220

Kitaouji Rosanjin & the Okamotos

岡本太郎美術館北大路魯山人展について

An exhibition entitled "Kitaouji Rosanjin and the People of the Okamotos" will be held at the Okamoto Taro Museum until January 9th 2006.

Kitaouji Rosanjin was a ceramic artist who studied calligraphy as an apprentice under Okamoto Taro's grandfather, Chirographer, Okamoto Katei, for a period of 2 years from 1905. Kitaouji got to know and got on well with the 3 generations of the Okamoto household. He often enjoyed drinking sake together with Okamoto Taro's father, Ippei who was a renowned manga artist of the same generation as Kitaooji. It is also said that Taro's mother Okamoto Kanako, a novelist wrote a novel titled "SHOKUMA" based on the youthful days of Kitaooji Rosanjin. Kitaooji Rosanjin looked on Taro as a dear and close relative.

This exhibition gives us a chance to see another facet of the multifaceted Okamoto Taro. You can see on display works that show the links between Okamoto Taro, the Okamoto household and Kitaooji Rosanjin.

The Okamoto Taro Museum is a 17-minute walk from the south exit of Mukogaoka-yuen Station that is on the Odakyu Line. The museum is open from 9:30 am to 5:00 pm with 4:30pm being the time for last admittance. " Kitaooji Rosanjin and the Okamotos Exhibition" will run until January 9th. The museum is closed Mondays and will be closed from December 28th to January 4th for the New Year's holiday period. The entrance fee costs 900 yen for adults, 700 yen for high school and university students and it7s free for those of and under junior high school age as well as for people aged 65 and over.

If you have any questions you would like to ask about this exhibition, please call the museum at the phone number of 044-900-9898.

221

Wind Power Monuments

Wind Power Monuments from the 2005 Aichi Expo.

風力電力モニュメントについて

Nasu Electrics has donated to Kawasaki city the 7 wind power generator-monuments that it had built for the Aichi Expo . The Wind Power Monuments had been on display in the garden area in front of the Wonder Circus of Electric Power Pavillion at the Aichi Expo. The main theme of the Aichi Expo was "The Wisdom of Nature". In accordance with this theme the various pavillions and attractions were dismantled and plans were made to re-use and recycle whatever had been used. With this in mind Nasu Electrics donated its Wind Power Monuments to Kawasaki city. The reason why Nasu Electrics made the donation to Kawasaki is that their Wind Power Monuments exhibit at the Aichi Expo was in part inspired by the order from Kawasaki city for windmills that were built at "Kaifu no Mori" (海風の森)in the Ukishima-machi Park in Kawasaki Ward, hoping those windmills make the children interested in the natural environment.

The Wind Power Monuments stand at 4.5 meters, with 5 blades that give a diameter of 500mm. They turn with a slight breeze and can produce electric power when the wind picks up.

Kawasaki city has decided to place the 7 Wind Power Monuments at the main approach to Kawasaki Frontale's home ground of Todoroki Stadium. The Wind Power Monuments will be painted in the team colour of blue and will have solar panels and Frontale flags attached to them. The Wind Power Monuments will be completely installed by March 2006.

If you are interested in the Wind Power Monuments and have any questions that you would like to ask then please contact the Parks and Greenery section of the Environment Bureau at 044-200-2390.

Art Work Contest Entry

映像創作展及び観光写真コンクールの作品募集について

The first is a request for submissions to an exhibit entitled "A Visual Video Display of our City: Kawasaki". The Sogo Kyoiku Center (General Education Center) is looking for people to send in self-made videos that show and represent the everyday life of Kawasaki from any angle and under any theme. Videos submitted must be of less than 15 minutes in length, to have been produced within the last two years and not to have won a prize in any competitions. Submissions may be made by groups or by individuals. The music or scripts used on the video should not violate any copyright laws.

Please send your submission and application by Friday January 13th 2006 by registered mail. The address to send them to is: Sogo Kyoiku Center, Mizonokuchi 6-9-3, Takatsu Ward, Kawasaki City, zip code 213-0001. The winning entry will have an award ceremony and their video will be shown on February 25th at the Takatsu Shiminkan.

For more details please phone the committee members of the Sogo Kyoiku Center at 044-844-3713.

The second appeal is a request for submissions of photographs to the "Kawasaki Sightseeing Photographic Competition".

Photographs submitted should show traditional, natural or urban views of Kawasaki and its people as well as scenes from events held in Kawasaki. The entries should represent the attractiveness within Kawasaki of its places and its vitality.

Photographs must be in color and printed on 4-sided photographic paper. Photographs from digital cameras will also be accepted as long as they are not composite photographs. The competition is limited to self-taken unpublished photographs. Please submit your entry by Tuesday the 31st of January.

The address to post your entry to is: The "Kawasaki Sightseeing Photographic Competition",

Kankou ka, Sangyou Shinko bu, Keizai Kyoku, Kawasaki City,

Miyamotomachi 1 Ban-chi, Kawasaki Ward, Kawasaki City, zip code is 210-8577.

You can also hand your entry over in person at the Keizai Kyoku. Entries will not be returned.

The winner of the "Kawasaki Sightseeing Photographic Competition" will receive a 50,000-yen prize as well as a certificate. They will also be awarded several smaller prizes and a commemorative prizes.

For more details on the "Kawasaki Sightseeing Photographic Competition" please call the Sightseeing section of the Industrial Promotions Division at the Economic Bureau. The phone number is 044-200-2327.

Issued by The Kawasaki International Association

2-2 Kizuki Gion Cho, Nakahara-ku, Kawasaki 211-0033 Kawasaki International Center Tel044-435-7000 Fax044-435-7010 E-mail:kian@bremen.or.jp HP URL:http://www.bremen.or.jp/kian/